

VOICE OF THE RESIDENTS

VOL. XXXI, No. 5

BROADMEAD, COCKEYSVILLE, MD.

January 2010

A LIFE IN THE SHADOW OF THE HOLOCAUST

by Elborg Forster

On December 3rd the furniture in the Lounge was rearranged to form a semi-circle in front of the bookcase. A table covered with a fine cloth, bearing a vase filled with flowers and three candles, was placed in the middle. It was here that Gail Rosen, an accomplished professional story teller, told the moving and frightening story of Hilda Stern Cohen, a survivor of the Lodz Ghetto and the Auschwitz concentration camp. The event was sponsored by the Multicultural Committee.

The tone was set with the recitation of one of Hilda Cohen's poems, a kind of prayer, both in the author's German and in English translation. Ms. Rosen based her performance on extensive interviews she conducted with Hilda Cohen, who died in Baltimore in 1997, and on her writings in prose and in powerful poetry. Written, or perhaps put on paper, after the author's release from Auschwitz, this poetry was discovered by her husband after Hilda's death. Through a series of strange circumstances it came to be translated by Broadmead resident Elborg Forster.

"I am not Hilda," Ms Rosen began her story, but she also pointed out that Hilda had charged her with telling it, because it is important that it not be forgotten, lest it happen again. It begins innocently enough, with a bright little girl growing up on a farm in the German province of Hessen in a Jewish family fully integrated into the rural community. Yet this community falls apart when Hitler comes to power. The little girl's friends no longer play with her. Soon her family's land is expropriated. They move to the city of Frankfurt, and one day they are all rounded up and transported to the ghetto of Lodz. It appears that of the 1300 persons on that transport, Hilda Cohen was the only one to survive. Conditions in Lodz are horrendous: hunger, dirt, and disease take their toll and carry off Hilda's mother, father, grandparents and fiancé. The next step is the transport to the Auschwitz concentration camp, where Hilda received the tattoo on her arm that she bore for the rest of her life. More hunger, more dirt, more disease,

and the ultimate horror - the gas chamber. Gail Rosen seamlessly fits some of the author's poems into the narrative. She also periodically interrupts the flow of the story with the recitation of a short Hebrew prayer. It is a way of opening a wider perspective and also an homage to Hilda Cohen's deep religious faith. That faith, which grew in fervor after the Liberation and Hilda's move to America, her marriage, and eventually the births of her three daughters, became the focal point of her life. It enabled her to envision a new life, one in which there was some room for hope, perhaps even happiness. It also enabled her to go out into the community and share her memories.

Gail Rosen has brought great mastery to the telling of these memories. They deeply moved the Broadmead audience.

MY HUNGER SONG

By Hilda Stern Cohen

Translated by Elborg Forster

I tightly cradle a wolf in my arm
Close to my naked breast.
My breast grows cold, its fur grows warm,
It nestles in sweet repose.

My hunger song, your slumber song
I sing to you. Sleep, sleep my little wolf --
Dent de lion and thistle are in bloom, And many
hungry sheep are bleating.

So sleep, my little wolf, sleep tight,
The hungry sheep will die,
And if your teeth stay sharp and quick
Their bones will be for you.

My hunger song, your slumber song,
Little wolf, my end is near.
Your pulse is lively, radiant your fur --
My bosom and my hands are icy cold.

January 2010

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*By Bobbie Kottler
and Nancy Allchin*

M-9

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November 2009

Adele Free grew up in Washington, D.C. and the New York City area. She attended George Washington University and Ohio State University where her courses in occupational therapy led her to different hospitals and many different modes of therapy. She also spent time here at Hopkins working with psychiatric cases at Phipps Clinic and later at Fort Detrick in Frederick, Maryland. After her children were grown she earned a Master's Degree in Social Work and worked in that field, sometimes as a volunteer.



Two of her four children are doctors. There are seven grandchildren, some of them living close-by in Lutherville and Harford County. Adele enjoys playing golf with the nine-hole group at Long View.

**NEWLY ARRIVED
RESIDENTS**

Senta Koch	Q-7
Roger & Suzanne Kolker	W-3

To

Theo Easter	H-9	S-318
Jeffrey Hazard	H-261	S-309
Virginia Heisey	T-310	S-302
Robert Herrmann	T-316	S-301

May 29, 1933 December 13, 2009

March 8, 1931 December 15, 2009

June 17, 1909 December 16, 2009

August 23, 1924 December 19, 2009

April 14, 1911 December 20, 2009

By Randell McKechnie

**Sunday, January 17 at 4:30 p.m.
in the Main Lounge**

- The Rev. David Eisenhuth
- Holy Comforter Lutheran Church, Towson
- Everybody Welcome!

0-7

Roger & Suzanne Kolker

W-3

By Ted Wilson

January 9, 2010
Lyman Anderson

January 23, 2010
Hyko Laeyendecker

9:30 a.m. in the lounge
for coffee and doughnuts
Bring \$1 to help cover costs

THE FUTURE OF THE REPUBLICAN PARTY

By Gretel D. Weiss

Our Open Forum speaker November 20 was Rich Cross whose articles on the op-ed page of the *Baltimore Sun* offer thoughtful comments on the Republican Party. Cross has 20 years experience in public relations in various sectors, political and commercial. He was press secretary to Robert Ehrlich while he was a congressman, as well as former Governor Ehrlich's sole speech writer while he was in Annapolis. He was a senior writer at the GOP convention in 2000 in Philadelphia and GOP communications director for the House Financial Services Committee.

Cross calls himself a political moderate, leaning to the left socially and to the right economically.

Cross gave us a general overview of the Republican Party's standing and where it is going. To begin, he discussed whether Ehrlich will run against Governor O'Malley in 2010 because a gubernatorial win frequently is an indicator where the Party is going. There were state elections for governor in New Jersey and in Virginia where the Republican Party won, but Mr. Cross warned us that each state is different. At this point, Ehrlich is very cautious and Cross thinks this is very wise because it is impossible to say whether an Ehrlich comeback is possible, depending on various factors which Cross enumerated:

Popularity. The approval rating in September was 48% for Ehrlich and the disapproval rating was 39%. Cross pointed out that popularity is important but not decisive, considering the institutional strength of the Democrats. Former Governor Glendonning's approval rating was 49%, yet he won by 10 points. Governor O'Malley's approval rating was also under 50%.

Money. There was a big difference in fund raising between 2002 and 2006. Ehrlich's funds are very low now. Victory is possible but not probable. O'Malley is far better off financially than Ehrlich, and the latter conceded publicly that O'Malley can raise all the money he needs.

Political Landscape. In 2002 the governorship was open. Maryland is different now from what it was in 2002. The Democrats increased by 24% between 2006 and 2009 and Republicans increased by 8%. Ehrlich would have to wait for some development to change the political landscape.

Ehrlich is not as prominent a figure as he once was, Cross said. More candidates are jumping into the race before Ehrlich has made a decision. In Cross' opinion 2006 had some peculiar campaign strategies which did not really work. Also '06 came in below 2002. Cross said that some of his assertions would have been considered heresy earlier, but he insisted that this is where we are. Governor Ehrlich's attempted outreach to black and Jewish voters two weeks before the election is not a good campaign strategy, he said. Ehrlich's defeat in 2006 was thought to be due to Bush, but Cross does not agree.

Ehrlich needs to change his strategy, he said. He needs to recover the strength level of 2002. And we must not forget that Maryland is the most Democratic state in the nation. If Ehrlich runs in 2010 and loses, he is finished in Maryland. Cross also talked about various other races in Maryland too numerous to discuss here.

National GOP. In the 2010 midterm elections the GOP can be expected to rebound somewhat. The party has one big advantage. "President Bush is gone," he said. The Maryland GOP is beset by infighting, money problems and debts. To improve, the GOP has to recruit candidates with upward mobility. The party needs to heal its divisions by bringing together right and left and to develop new ideas to strengthen it.

Although the GOP does not like taxes, it may have to explore other types of funding. Cross said that the GOP's stand toward the environment is better than usually thought. The party must not only appeal to minorities but must nurture them to become representatives of the Party. Cross pointed out that the Democrats have many surrogates who have a sound knowledge and can express themselves well. This is not true for the Republicans. Rather than speak on their own, the GOP should have a response bureau with people who can speak intelligently.

None of these suggestions is a silver bullet, he said, but each can help a party teetering on irrelevancy. Maryland Republicans should be leaders, not lemmings, and they should be alert for opportunities.

Cross answered a number of questions from the audience. His discussion was interesting and informative and the audience was most appreciative.

THE OCTOPUS

By Ruth Williams

The Octopus beneath the sea
Has six more arms than you or me.
Sometimes ninety pounds in weight
It is the smartest invertebrate.

Losing an arm, it grows one more,
This clever ocean predator
It feasts on crabs and crayfish,
And finds scallops a tasty dish

High among its defenses
Are the black ink it dispenses.
And colors change from black to blue
Yellow, green or other hues.

But if you dive down deep, beware!
That Octopus is lurking there.
You might meet a dreadful fate
And end upon its dinner plate.

OPEN FORUM PROGRAMS

By Sonia Blumenthal

Friday, January 8, in the Auditorium at 7 p.m.

The Future of the Media

Marc Steiner, Radio Personality

Thursday, January 14, Auditorium, 7 p.m.

Health Care Reform and Other Issues Before the Congress

U.S. Senator Benjamin Cardin

GIFTS NEEDED FOR RECYCLING

By Marcia Reinke

The Barn Sale Gifts Table is desperately in need of any presents which residents may have received during the holidays which are too large, too small or simply not useful, but which others might think just wonderful. Please leave them outside the Barn Sale room on the lower level at least a week prior to the January 22 mini-sale.

ADVENTURES IN LEARNING

By Barbara Vosburgh

KEYS TO UNLOCKING POETRY

Is poetry a mystery to you?
To get the key, come to:

POETRY FOR DUMMIES

Wednesdays January 13, 20 and 27
and February 3,
in the Auditorium at 10:30 a.m.

Jerry Downs, retired Gilman teacher and popular lecturer at Hopkins Evergreen (Osher), will present the program "Poetry for Dummies". Even if you do not qualify as a "dummy" come and enjoy learning how to use the keys.

MaCCRA MEETING

The Broadmead Chapter of the
Maryland Continuing Care Residents Association
will present a talk by

William Root, MaCCRA president

He will discuss how Maryland's continuing care communities are faring in a down economy; and on proposals to be presented to the Maryland General Assembly this year.

All are welcome.

Tuesday, January 5, 10:30 a.m. Auditorium.



LET'S DANCE

By Ted Wilson

LET'S DANCE is "on vacation".
Regular dances will begin again
Monday, February 8, and be held
the second Monday of the month through June.

ILLUSION, PART III

Text and art by Bob Herrmann

I was on the balcony watering my white impatiens when the nymph appeared, very excited and happy. I said "Good Morning" and, as always, she reminded me that she was only an illusion.

She said "I have good news. I don't have to worry about the Cyclops any more."

This was indeed good news and I was eager to learn more, so I said, "Tell me about it".

She said "As you know, I live in the springhouse near the Broadmead pond."

I said "Yes, I know, but what about the Cyclops?"

She said "The Cyclops, Polyphemus, was from a nice family, one of Poseidon's sons, but unfortunately he drank too much. He lived in a cave near Oxford on the Eastern Shore and on the eve of a full moon liked to visit the Broadmead area and drink wine with his buddies. He always stopped by at the springhouse to make sure that I could join him. If I wasn't there he would get angry and would be mean to me."

"One day he caught three sailors who were racing in the Oxford regatta and locked them up in his cave. The sailors knew that, if the Cyclops got hungry, their days would be numbered, so they worked up a scheme to escape. After they escaped, the leader of the group, a clever technician named Odysseus, visited Broadmead when the Cyclops was there and gave him enough wine to get him drunk. Then Odysseus took a stake with a sharp point, set it

afire and plunged it into the eye of the Cyclops."

I said "Now you can enjoy living at the springhouse and swimming in the pond without worrying about the Cyclops. I can see why you are so excited."

I wanted to take a picture of the nymph. I thought that her flowing black hair and pretty blue eyes would make a beautiful photo that I could show

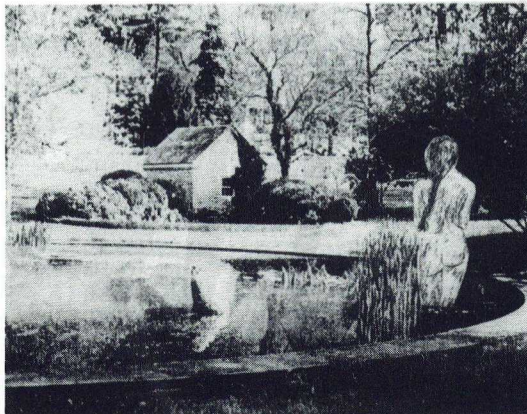
to my friends. So I asked her if she would pose for me at the Broadmead pond.

She startled me with her abrupt reply. "Don't waste your time," she said. "Put away your camera. You know very well that you cannot photograph an illusion. Remember that and don't forget it."

Well, I was put in my place. I already knew that women

could be difficult, but this one was impossible! Then I had a brilliant idea. I won't try to photograph her. I'll sketch her just like I do in art class. I waited until late in the afternoon when she likes to go swimming. She had just entered the pond when I saw her, so I got out my sketch book and pencils and drew a quick sketch. I was pleased. It was just what I wanted. But unfortunately it did not show her blue eyes. People will have to believe me when I tell them that she has pretty blue eyes.

After all... my mother told me I should never tell a lie.



Nymph at Broadmead Pond

ROUND ROBIN 3

had its Annual Awards Luncheon
at L'Hirondelle Club on December 15th.

The awards were as follows:

- 1: Germaine Sharretts and Bette Hollyday;
- 2: Priscilla Stieff and Weezie Davis;
- 3: Anne Allen Dandy and Peggy Taliaferro;
- 4: Bea Post and Carolyn Whittington;
- 5: Louise Williams and Jean Wilson;
- 6: Betsy Griffin and Priscilla Wiswell.

OPERA VIDEO

By Harry Blumenthal

Friday, January 29, 7 p.m.
Fireplace Room

Tristan and Isolde – Act Two

By Richard Wagner.
Bayreuth Opera Festival.

THE FACE OF POVERTY, HUNGER AND HOMELESSNESS

By Kitty Stierhoff

Bill McLennan, Executive Director of Paul's Place, located in the Washington Village/Pigtown area of Baltimore City, gave a very insightful talk at the Open Forum lecture in December. Bill showed us with facts and figures the cruel extent of poverty on increasing numbers of individuals and families. His emphasis was on Baltimore City and specifically the neighborhood of Washington Village/Pigtown, which according to the 2000 Census, has the seventh highest concentration of urban poverty in the United States.

Bill pointed out that there is "Absolute Poverty" with a lack of human needs such as nutrition, healthcare, clothing and shelter, and there is "Relative Poverty", a condition of having fewer resources or less income than others, which can happen to anybody. Both are seen in the Pigtown neighborhood, which has a 20% unemployment rate. On any given night there are 2,600 people homeless in Baltimore City. Some crash on others' couches or go to shelters or sleep on the streets. Many cannot make ends meet on one job. The average income in Pigtown is \$17,000 (\$15,000 after taxes). This must cover taxes, average rent of \$700/mo. and average utilities of \$300/mo. This doesn't leave much for other basic needs. In Baltimore City the average income needed to cover basic needs is said to be \$36,000.

The 2000 census shows that 38,900,000 people are in poverty in the US and 22,100,000 children under the age of 18 are living in poverty. In Baltimore alone, 19.6% of the total population is below the poverty line. At Paul's Place, 53% of their guests self-reported monthly income of less than \$500, 57% reported government assistance as their main source of income; and 65% reported not being employed in the last 12 months.

Poverty causes homelessness, deterioration of health, malnutrition, limited access to health care and limited educational opportunities. Poverty presents challenges with transportation, child support, long applications for

federal or state aid, little knowledge about available social services programs, lack of financial services and food and housing costs (predatory lending and higher insurance costs), among others. Bill gave us a run down of why people are homeless - including domestic violence, unemployment, low paying jobs, lack of housing, foreclosure, health, etc. He also gave figures showing who is homeless, broken down by age, gender and ethnicity.

The areas of focus for Paul's Place are: basic needs, education and wellness, children and youth programs. Its core program is its soup kitchen, with over 300 guests a day, but by the end of the month, as funds run out, it serves over 500 meals per day. Many volunteers are involved, some preparing casseroles that are brought in, others picking up and delivering food from other outlets and some serving meals.

Paul's Place serves a diverse population. It serves children with after-school programs and summer camps, offering tutoring, mentoring and field trips to 33 elementary, 15 middle, and 15 high school students. There are adult programs to help adults finish their education (GED programs) and a computer lab to learn skills needed in the 21st century. There is a Nurse's Clinic and wellness program, a women's support group with graduate students who help women socialize and not feel so isolated. There is a gift shop at Christmas so parents can pick out presents for their children and children can make tree ornaments for their parents. They maintain a clothing bank (Nordstrom's of Pigtown), which is free to all. Paul's Place has acquired 15 burnt out houses and works with Habitat for Humanity to rehabilitate them. There are now seven new homeowners in the area and 10 more are expected by spring. This has upgraded the neighborhood, which is now drug free. In 2009 Paul's Place helped 120 households with eviction assistance and helped 160 households with utility needs.

Paul's Place is indeed a stabilizing and helpful influence in Pigtown.

HIDDEN ASSETS

By Sally Bloomer

The wide open spaces of Broadmead's 83 acres are an obvious asset. It became apparent at the Writers' Group discussion recently that one of the great assets here is hidden.

To those of us who have been around for ten years or so, this is a well-known asset. In fact a visitor on Trail Day back then would have been treated to a lecture at this site. Along the lower Dogwood Trail just north of Hill House, there was a split-rail fence leading up to the huge outcropping of sedimentary sandstone. The outcropping contains three huge boulders which sit on a limestone foundation as does all of Broadmead. About 200 million years ago, Africa moved from the east pushing against the sandstone. The original rock composition was changed by intense pressure, earth deformation and heat. This outcropping is composed of mica, quartz, schist and abundant garnet.

It has been made prominent by wooden steps leading up from the Dogwood Trail, a bench, and an interesting graphic, mounted on a post, explaining the geology. Visitors can enjoy a rest on the bench and see the garnet sparkle in the sunlight. Sadly, the split-rail fence has been allowed to collapse.

The site and its improvements were made possible by Chris Slaughter a long-time resident who worked for the Maryland Geological Survey located at Johns Hopkins. He was the author of *Soil Erosion in Tidewater Maryland*. He saw to it that large wooden ties were installed to give a secure foundation to the entire site. Chris suggests if you visit the outcropping, you should take a magnifying glass to be sure you do not miss the ruby colored garnet and mica glistening in the sun.

There are other hidden assets on Broadmead's natural landscape. Did you know you can cross a bridge down along the run? It's a sturdy bridge with metal sides. Frequently, however, its wooden surface is covered with mud from the surrounding wetlands. Cross the bridge going east and you will soon find a bench along the run, facing down stream. If you sit patiently, you may see some mallard ducks, beavers or a great blue heron.

These hidden assets are an enduring attraction for those of us who have chosen to live in Cockeysville, away from the city. For many residents they are far more influential than a remodeled dining room.

HALLOWELL-247

By Marie Ewing

A lonely room, so sad and worn
it cannot bring much charm and warmth
to those who must be settled here
to bring back health and peace of mind.
Where what you see is what you get.

Oh come - let's not forget this lonely room.
Let's make it lovely once again.
so those who need to gain their strength
and find some rest to start once more
will look around and see the change
will smile and happily feel welcome here.

FOR THE LOVE OF BOOKS

By Susie Fetter and Mary Ruth Sidwell

As you look outside on a cold, bleak winter day, doesn't the idea of a good book to read appeal to you? Look no further than the first Monday of each month when a group of your fellow residents gather to discuss a book with Rev. George Toole

The books arrive from the Baltimore County Bookmobile and are kept at the reception desk on the lower level. Just sign the clipboard there to check out a book. Our selections include classics, fiction, memoir and biography. Our first meeting in 2010 will be February 1 at 10:30 a.m. and we will discuss *Olive Kitteridge* by Elizabeth Strout, winner of the Pulitzer Prize. The books will be delivered January 8.

Future books include *The Fountainhead* by Ayn Rand in March; *True Compass* by Edward Kennedy in April; *The Corner*, by David Simon in May; and *The Story of Edward Sawtelle* by David Wroblewski in June.

The Broadmead Book Committee is open to any suggestions for a good read and welcomes all.

LISA, A STAR FOR A DAY

Text & photos by Germaine Sharretts

Lisa is both my granddaughter and legally my daughter after my son's accidental death. I raised her since she was two, and she very often accompanied me on my vagabondages through Europe and Morocco.

As I wrote in a past issue of *The Voice*, when she was 16 in Marrakech, Morocco, offers were made to sell her for a few camels and a Chevrolet.

At the age of 17, she and my husband and her young cousin were in a small town in Spain called Pedraza de la Sierra, 80 miles from Madrid and close to Segovia. In 1951, a decree declared Pedraza an historic monument in its entirety. Its history derives from the numerous coats of arms on the facades of the majority of houses belonging to those who had been granted titles of nobility from the kings, and from a castle built in the 16th century over a Roman castle. Its tower had been the prison for four years of two future kings of France, seven and eight year olds, who were exchanged for their father Francois who was defeated by Charles V at the battle of Pavia.



Lisa in Pedraza

It is told that in Pedraza "everything is noble, even the ambiance." Added to that fame, in our modern times, the painter Ignacio Zuloaga (1870-1945) bought the castle and restored it for his own use. Known all over the world, he was received in the United States by President Coolidge, and his works, which hang in many museums, include a self-portrait. Several of his paintings are at Evergreen house in Baltimore.

Very close to this castle sits my sister Lisette's second home. From an original pre-Gothic dome and round wall, a Spanish architect built a gem of a house which was further beautified by my sister, a graduate of l'Ecole du Louvre in Paris and a collector of Spanish carved doors which she used in that house and in her Parisian apartment.

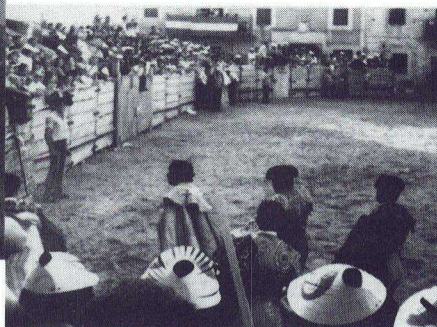
Lisa and family arrived on time for the annual five-day festival in honor of the Virgin of Carrastal, who, on September 7, is paraded in the

streets. Before her return to the church, every part of her body and clothing is put in auction for the benefit of the church.

To Lisa's delight, she met her Spanish counterparts in age, who invited her to join them to celebrate the five-days of freedom from parental authority. We rarely saw her, as, when we were awake, she was asleep. To my relief, she missed, in the very early morning, the rounding up of the bulls and the running in front of them through the streets.

But she learned to dance "la jota". She learned to knock at doors to get some wine, a kind of treat without trick. She learned to eat and pick meat from the lamb heads served to them as we adults got the best parts, and to fight for the eyes, a delicacy, I am told.

On the last festival day the plaza had been turned into an arena with tiers of seats. We adults had the front seats. The adolescents sat on the very top tier and the corrida started. The frenetic



Start of the Corrida

public, me included, admired the beauty of the horses and their riders, of costumes of the toreadors and the picadors, of their dancing movements at the sound of "oles". At the killing of the bull the toreador threw the bull's ear at Lisa. Quite an honor. Trained in lacrosse at Bryn Mawr School, her immediate reaction was to throw it back at him. But she also learned that in Spain, you do as the Spaniards do and thus avoided an affront to their custom. She dropped it and was left with only the pride and glory of having been chosen among the spectators around her. When the corrida was over, small cows were released for the adolescents last fun at playing toreadors.

Late that night - the Spaniards dine at the earliest at 9 p.m. - on the cleaned plaza, wooden tables had been set, one table per family, a brazier near each table with a stew cooking slowly. Obligated to leave the other adolescents to their families, Lisa, like the Prodigal Son, returned to the 10 members of my family sitting around our table and to the traditional meal.

CHRISTMAS AT THE CONSERVATORY

Text & Photos by Penny Partlow

The prospect of spending the morning in a warm, moist atmosphere became even more appealing as Diane helped 22 Broadmead residents off the bus into a frigid wind. Inside the Howard Peters Rawlings Conservatory we were met by our docents and divided into two groups. From the reception area, where there is an information desk and a brochure kiosk and dozens of bright poinsettias, we went into two rooms which made up the original conservatory. The glass house, designed by George A. Frederick and built in 1888, is made of panes of glass set in a metal framework with a lovely curved dome roof high enough to accommodate palm trees. During the renovation in 2004 all the soil in this area was replaced and the fan, foxtail, coconut and sago palms are all flourishing. A large variety of tropical and semi-tropical plants fill the undergrowth, supplemented with poinsettias to add a splash of color, as very little ginger was in blossom.

Adjacent to the Palm House is the Orchid Room where different species of orchids in a wide variety of colors and sizes are displayed - many hanging from screens around the walls. One large cattleya in exquisite shades of apricot and lavender gave off a lovely fragrance.



Broadmeaders enjoying it all.

We moved into the Mediterranean Room, the first room in the new section completed in 2004, where temperature is maintained at a level for plants typical of the area, most of which are fairly self contained and do not spread out into neighbor's spaces. A bearing olive tree and an acacia were flourishing, as was the main attraction monkey puzzle tree with light green, lacy leaves hiding the sharp needles on each branch which prevent monkeys from climbing. Large clumps of rosemary and lavender surround a blue tile water basin, and various water plants decorate a small pond. There are two interesting artistic hangings made up of small epiphytes hung on networks of string, some interspersed with shells. Poin-

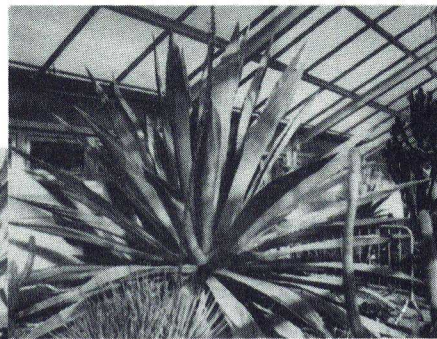
settias are clumped under the trees to add color interest.

All plant material throughout the conservatory is labeled with botanical and common names. Many specimen plants have a number which you can dial into a cell phone and receive brief descriptive information about the species.

Next stop was a room completely filled to overflowing with poinsettias in every variation of red and white as well as multicolored - a gorgeous display. From the blaze of color, we entered the rainforest - a truly remarkable sight when you consider that four years ago these new rooms were literally barren. The growth rate encouraged by the maintenance of tropical temperature and humidity has created a small jungle with typical flora, punctuated with poinsettias and blue sky vine, pink shell ginger,

blue jade plant, banana blooms and bird of paradise.

The desert is the final climate area which houses cacti and euphorbia. The gigantic agave *Americana variegata* is most impressive of

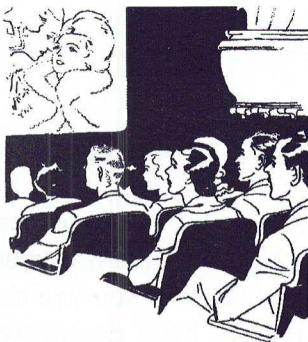


Agave

many exemplary specimens in the desert collection. The points of a few leaves of some of the agave are touching the glass ceiling and we were told they will probably have to be replaced as they are outgrowing their location.

Throughout the entire conservatory potted poinsettias have been placed amongst the permanent growth to add a bright festive accent - including two lush trees made of poinsettias. All of these healthy plants are grown in the nurseries at Cylburn and many were available for purchase.

The renovation and additions to the Rawlings Conservatory are a stunning and instructive addition to Baltimore. The impeccable maintenance of the horticultural exhibits can rival that of any larger and better-known "glass house". The Conservatory is a member-supported organization in partnership with the City of Baltimore and is a local treasure that deserves to be discovered and supported by Baltimoreans.



BROADMEAD MOVIES

In the Auditorium
at 7 p.m.

Tuesday movies
by Gretel and Leo Weiss

Saturday movies
by Jeanne Stephenson

Saturday, Jan. 2 **A TALE OF TWO CITIES**

Sidney Carton is a lawyer who gives his life to keep another man beside the woman he loves. Set amidst the tumult and terror of the French Revolution, the film stars Ronald Coleman, Elizabeth Allen and Basil Rathbone.

1935 N/R 120 minutes

Tuesday, Jan. 5 **JULIE AND JULIA**

Amy Adams stars in this truth-inspired tale as Julie Powell, a disenchanted government secretary who decides to enliven her uneventful life by cooking all 524 recipes outlined in Julia Child's culinary classic *Mastering the Art of French Cooking*. Meryl Streep plays legendary chef, Julia Child.

2009 PG 123 minutes

Tuesday, Jan 12 **GOODBYE SOLO**

When Senegalese taxi driver, Solo, picks up elderly William in Winston-Salem, N.C., the older man hires him for another trip in two weeks. But as they continue to talk, Solo realizes that William plans to kill himself at that time. Befriending his depressed passenger, Solo tries to convince him to change his mind and an unlikely friendship develops between the two men in this moving drama.

2008 R 91 minutes

Saturday, Jan. 16 **ROOM WITH A VIEW**

A lavish adaptation of E.M. Forster's novel about a sheltered young English woman who finds romance on a trip to Italy. Julian Sands, Helena Bonham Carter, Maggie Smith, Daniel Day Lewis.

1986 PG 117 minutes

Tuesday, Jan. 19 **DUPLICITY**

Julia Roberts and Clive Owen co-star in this curveball-throwing thriller as a pair of romantically involved corporate operatives who are entangled in a bitter rivalry between two mammoth pharmaceutical firms. Paul Giamatti and Tom Wilkinson convinc-

ingly round out the heavyweight cast as warring big pharma CEOs in this intriguing espionage effort.

2009

PG13

91 minute

Tuesday, Jan. 26 **AGE OF INNOCENCE**

The film is based on Edith Wharton's Pulitzer Prize-winning novel about manners in 1870s New York society. Daniel Day-Lewis is a well-bred man about town who is engaged to marry a young woman from the same social circles (Winona Ryder). But when a free-thinking beauty (Michelle Pfeiffer) appears, all bets are off.

1993

PG

139 Minutes

SATURDAY NIGHT PROGRAMS

By Sue Schlenger

At 7 p.m. in the Auditorium

January 9 **"Winged Migration"**

An outstanding 90 minute movie
on bird migration

January 23 **Wesley Herrmann**

Anthropologist and

son of our own Bob Herrmann

Historic Indians of Maryland

January 30

John Butler

Photographer and world traveler

Eye on Cape May, N.J. and Its Victorian Homes

MUSIC EVENTS

By Phil Schnering

Thursday, January 21, at 7 p.m.

LET'S SING, with Herb at the piano

Sunday, January 24, at 2 p.m.

QUINTERA –

an ensemble of five woodwinds

By young ladies playing classical works
Great music.

HITHER, THITHER AND YAWN

with Foxy Georgia

Gee Willikers!..with all the doin's here, just 'bout hardly had to time to tell you all --(might have been a good Christmas present to you to give you a rest—but wysiwyg....comprende-yous?

Didja hear that Sarah Korn found a pearl in her oyster ? That could inspire us to invest in an Oyster Hotel... no foolin'! One of the speakers at the Sparks-Glencoe meeting here told about this piece of real wet-estate.. With a little bit of cash...you can be the owner of a Broadmead-Hilton... Nancy and Dick Allchin, Peggy Taliaferro, Midge Nelson, Dot Gustafson, Carol McCord, Marilyn and Tom Nuttle, were there and can give you particulars... Ask 'um about the wind-turbine project and the cell-phone tower.. Such goin's on!! (DTC)

Phil Schnering continues to please us with his Sunday afternoon musical treats. The Barber Shop singing group was a delight..Ann Allen, Theo Easter, Dave Rigotti, Kim Englar, in her fancy red socks, Hope and Bill Benson and Virginia Goodkind, our jig saw puzzle expert plus Bunkie and David Hopkins all really enjoyed it. Some good voices here. Why don't they get up their own singing group?

Well, the festivities started off loud and clear..our peppy Harriet Ambrose brought in a Klezmer band...the knockout lady drummer had an Ethel Merman voice, ..a double header... Harriet started the program with lighting the menorah, aided by Jonas Rappeport, and Jerry Green ..Jean Hake, and Carolyn Donkervoet, Peg Brian, Nancy Starnes, Bobby Wolfe and Bob Dye were right in there keeping time and clapping up a storm !! Laura Waschler was ready to get up and dance..should have grabbed Dosia and Hyko Leyerdecker and gone right in to a Hora.

Squeeze in and get a look at our very own Sculpture Garden.. You'll be amazed and impressed when you see what is there.. Sue Carnell has assembled such artists as Hugh Stierhoff, Fleecy Platt, Merrill Ham-
eton, Larry Schneider, Trudi Shippenburg and of course our multi-talented Phil Schnering... Like WOW !

Nimble fingers are everywhere, it seems..the Glass Case has three of the most incredible miniature rooms, created by Betsy Griffin- all to scale! And you thought she only knitted..and needle pointed...speaking of needles, Trudi Shippenburg is another special needle artist, but none of them can beat the friendly Broadmead Vampire who holds forth in OPD ...now you know why the vultures keep coming back ...and its not just the flowers and decoration on Bob Herrmann's patio- balcony that attracts them...

Now we come to the decorations..Alma Smith and a cast of thousands decorated us up for Christmas, and we are wreathed in style and smiles..Bobby Sieibens obtained drawings from grandchildren to hang in the east hall and of course there were familiar names, Schnering, Forster, Smith..in the genes (IIMSS)

BRA opened the season formerly with a festive open house and Holly House, all decorated for the season....Barbara Koppelman, wielded a heavy thumb on the clicker, and Priscilla Wiswell kept the cider hot..Tom Barnes, Margaret Cooke, Steve Simon, Bette Iber, Hope Benson and Bill, Walt Hudson, our s..y prex Bob Davies, Bette Hollyday, Liz Jackson, were glimpsed in the milling and happy crowd..talk about nibble and clink...!!!

The way the calendar works, we had 2 play readers evenings, "The 12 Pound Look" , produced and directed by Margaret Proctor, and a double header "Post-Its" and "North Pole Computer Caper", produced and directed by Nancy Boyce...Frank Iber, Ginny Cooley, and Shirley Christie starred in the former and Harry Butcher, Sally Crosby, Bill Benson, Ruth Williams, Walter Hudson and Eli Freedman shone in the latter ... Two very interesting sessions, providing contrasting material, with simply spectacular stars who bring it all to life.. Many thanks not only to the readers, but also to Larry Galla who handles the mike situation, Dot Gustafson who xeroxes the scripts and Lynn and Eli (works out the printed handout) they oversee it all...

Gotta stop now, but will hold you spell-bound (if we last that long) with cheap chatter about the New Year's blast etcetera. etc, conjured up by Jonas and his merry elves... So until then... more than 'nuff said... 511

TRY OUT BROADMEAD!

By Brenda Becker

As of now, prospective residents have an opportunity to experience life at Broadmead. The Resident Guest Program invites members of the Priority List to visit the campus for four days and three nights. Our guests will have the chance to participate in any activities, programs or social happenings of that week and to temporarily reside in one of the cluster apartments. What better way to fully appreciate the beauty of life in this community than to spend a few days here as a "resident for the day," so to speak? Residents interested in participating in the program should contact Cynthia Ballard, resident coordinator for the program. General questions about the program should be directed to Brenda Becker, Broadmead's Director of Marketing and Resident Life, at 443-578-8010.

Thank you, thank you, thank you Broadmead resident angels and unsung heroes!

Once again you made the community center and the Holly House most beautiful this 2009 holiday season.

Behind-the-scenes maintenance workers helped make our job easier by delivering the decorations and trees and assisting in some of the more difficult decorating jobs.

*Most appreciatively,
Co-chairs: Alma Smith,
Patricia Lackey, and
The Holiday Decorations Committee.*

BROADMEAD MINI SALE!

**January 22, 2010,
7:30 a.m. - 1 p.m.**

Clothes -Men and Women

Shoes

Furniture

Pictures and Frames

Linens; Notions

Miscellaneous



Broadmead

13801 York Road
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